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Zachary Mowitz, Cello

EXPERIENCE

Solo with Orchestra

- **Orchestre Royal de Chambre de Wallonie** at **Château de Chimay**, Haydn Concerto D Major, Chimay, BE (April 23, 2022)
- **Philadelphia Orchestra** at the **Mann Center**, Tchaikovsky Rococo Variations, Philadelphia, PA (July 2018)
- **Princeton High School Orchestra** (December 2012, December 2013, European tour February 2014)
- **New Jersey Intergenerational Orchestra** (November 2013)
- **Monmouth Symphony** (May 2013)
- **Summit Symphony, Bravura Philharmonic, Newtown Chamber Orchestra** (May 2012)

Solo Recitals

- **Flagey Arts Center, Studio 4**, First Round of Queen Elisabeth Cello Competition, Brussels, BE (May 14, 2022)
- **Haas-Teichen Hall**, Queen Elisabeth Music Chapel in Waterloo, BE (March 24, 2022)
- **Neue Galerie New York**, with Tomomi Sato (October 27, 2021)
- **Vaux-Hall of Brussels**, with Katsura Mizumoto (July 17, 2021)
- **Festival Musicorum**, Brussels Musée des Beaux-Arts with Katsura Mizumoto (July 15, 2021)
- **Gstaad Menuhin Festival** (August 2019)
- **Colorado Music Festival** (June 2019)
- **Free Library of Philadelphia**, [Suite Talk](#) – a 3-part Lecture Series, including final recital of solo cello works (Spring 2019)
- **Curtis Institute of Music**, premiere of Nick DiBerardino's "Oracle" for solo cello (November 2019)
- **Curtis Institute of Music**, Graduation Recital (April 2018)

Chamber Music

- **Marlboro Music Festival**, Marlboro, VT (June-August, 2022)
- **AMUZ**, with members of the Antwerp Symphony Orchestra, Antwerp, BE (January 2022)
- **Haas-Teichen Hall**, Queen Elisabeth Music Chapel in Waterloo, BE (various dates 2020-22)
- **Le Potager du Roi** with Queen Elisabeth Music Chapelle soloists, Versailles, France (July 2021)
- **Bozar Centre for Fine Arts** with Miguel da Silva and Lorenzo Gatto, Brussels, BE (October 2020)
- [ensemble132](#), Founding Member (2019-present)
- **Trio St. Bernard** (2015-2019)
- **Gstaad Menuhin Festival** with Ettore Causa, Gstaad, Switzerland (August 2019)
- **Chesapeake Chamber Music Festival**, Easton, MD (June 2019)
- **Yale Center for British Art** with Wei-Yi Wang (December 2018)
- **Jupiter Symphony Chamber Players**, New York, NY (July 2018)
- **Curtis Institute of Music**, Student Recital Series & Graduation recital, Philadelphia, PA (2014-2018)
- **Music for Food Philadelphia**, with Ida Kavafian and Steven Tenenbom (October 2017)
- **Santa Fe Pro Musica**, Santa Fe, NM (June 2017)
- **Network for New Music**, Philadelphia, PA (February-March 2017)
- **Friends of Chamber Music Reading**, Reading, PA (March 2017)
- **Curtis on Tour** chamber music performances in Spain and Germany, including two Berlin Konzerthaus appearances (May-June 2016)

Orchestra

- **Philadelphia Orchestra**, Substitute Cello (2019-present)
- **Colorado Music Festival Orchestra**, Guest Principal Cello (2019)
- **Indianapolis Symphony Orchestra**, Acting Section Cello (2018-2019)
- **Symphony in C**, Substitute (2017-2018)
- **Curtis Symphony Orchestra** (2014-present), Principal (2015-2016)
- **Moritzburg Academy Orchestra**, Principal (July-August 2017)

CONDUCTORS

Miguel Harth-Bedoya, Giancarlo Guerrero, Vladimir Jurowski, Jun Märkl, Juanjo Mena, Rossen Milanov, Ludovic Morlot, Yannick Nézet-Séguin, Peter Oundjian, Corrado Rovaris, Leonard Slatkin, Michael Stern, Michael Tilson Thomas, Osmo Vänskä

EDUCATION

- **Royal College of Music**, Master of Performance (2020-2022)
- **Queen Elisabeth Music Chapel**, Artist Diploma (2020-2022)
- **Curtis Institute of Music**, Bachelor of Music, Philadelphia, PA (2014-2019)
- **Princeton High School**, High School Diploma, Princeton, NJ (2010-2014)

PROFESSORS

Richard Lester (2020-2022)

Gary Hoffman (2019-2022)

Jeroen Reuling (2019-2022)

Carter Brey (2014-2018)

Peter Wiley (2014-2018)

FESTIVALS & MASTER CLASSES

- Marlboro Music Festival (June-August 2022)
- Gstaad Menuhin Festival String Academy, with Ivan Monighetti (2019)
- IMS Prussia Cove, with Ralph Kirshbaum (2019)
- Music From Angel Fire (2016, 2017, 2019)
- Perlman Music Program (2018)
- Cello Classics, with Roel Dieltiens & Raphael Wallfisch (2018)
- Moritzburg Festival Academy (2017)
- Four Seasons Winter Workshop (2016, 2017)
- Taos School of Music (2015)
- Kneisel Hall (2014)
- Heifetz International Music Institute (2013)

AWARDS & COMPETITIONS

- **Ian Fleming Instrumental Award**, Help Musicians Postgraduate Awards (2021-2022)
- **Craxton Memorial Trust Award** (2021-2022)
- **Washington International Strings Competition**, Semi-Finalist (May 2022)
- **Christopher Hogwood Scholarship**, Royal College of Music (2020-2022)
- First Prize, 'Professional Instrumental' Category **World Bach Competition** (2020)

- **Belgian American Education Foundation** Fellowship for Graduate Study (2020)
- Finalist, Elaine Lagerstrom Memorial String Award, **Friends of Minnesota Orchestra Young Artists Competition** (2019)
- Gold Prize with Trio St. Bernard, **Chesapeake Chamber Music Competition** (2018)
- First Prize, **Verao Classico Lisbon International Music Academy** (2018)
- Winner of Philadelphia Orchestra's **Albert M. Greenfield Competition** (2017)
- Second Prize, **Chamber Music at Yellow Springs** Competition for Emerging Professional Ensembles (2017)
- Honorable Mention, **Fischoff National Chamber Music Association** Junior Division (2014)

POSITIONS HELD

- Community Artist Fellow, Curtis Institute of Music (September 2022-May 2023)
- [Nodality Music](#), Artistic Director (August 2022- present)
- Associated Artist, Queen Elisabeth Music Chapel (August 2022-present)
- Artistic Director, ensemble132 (May 2022-present)
- Chamber Music Coordinator, Curtis Institute of Music (September 2017-May 2018)

COMMUNITY SERVICE

- **Fundraiser for Boston Relief Fund**, Boston, MA (September 3, 2020)
Virtual Fundraiser with ensemble132.
- **Residency at Music from Angel Fire**, Angel Fire, NM (August 2016, 2017, 2019)
Performed at underprivileged elementary schools throughout New Mexico.
- **Benefit concert for immigrant families**, Philadelphia, PA (September 23, 2018)
Organized in partnership with Ashley Robillard, ACLU, and the Shut Down Berks Campaign. Performed at International House Philadelphia alongside musicians from the Philadelphia Orchestra, the Daedalus Quartet, and the Curtis Institute.
- **Music for Food**, Philadelphia, PA (October 21, 2017)
Chamber music recital with Ida Kavafian and Steven Tenenbom and others.
- **Curtis Institute of Music: Community Arts Program**, Philadelphia, PA (2017-2018)
Performed with Trio St. Bernard in numerous concerts/workshops in public venues and project housing.

PREMIERES

- **Richard Danielpour:** "Shattered Vessel" for string quintet
August 17th, 2019, Music From Angel Fire, Angel Fire, NM
- **Dai Wei:** "The Wind May Know" for soprano and cello
September 1, 2019, Music From Angel Fire, Angel Fire, NM
- **Nick DiBerardino:** "Oracle" for solo cello
December 11, 2018, Curtis Institute of Music, Philadelphia PA
- **Ira Mowitz:** Suite for Solo Cello
April 23, 2018, Curtis Institute of Music, Philadelphia PA
- **Eliza Brown:** "Figure to Ground" for string trio
February 26, 2017, Network for New Music, Philadelphia, PA
- **Andrew Rudin:** "A Sudden Waking" for flute, violin, cello and piano
February 26, 2017, Network for New Music, Philadelphia, PA
- **Andrew Hsu:** "Philtrum" for voice and cello
July 17, 2016, Curtis Institute of Music, Philadelphia PA
- **Rene Orth:** "Stripped" for string quartet
December 13, 2015, Curtis Institute of Music, Philadelphia PA

REFEREES

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